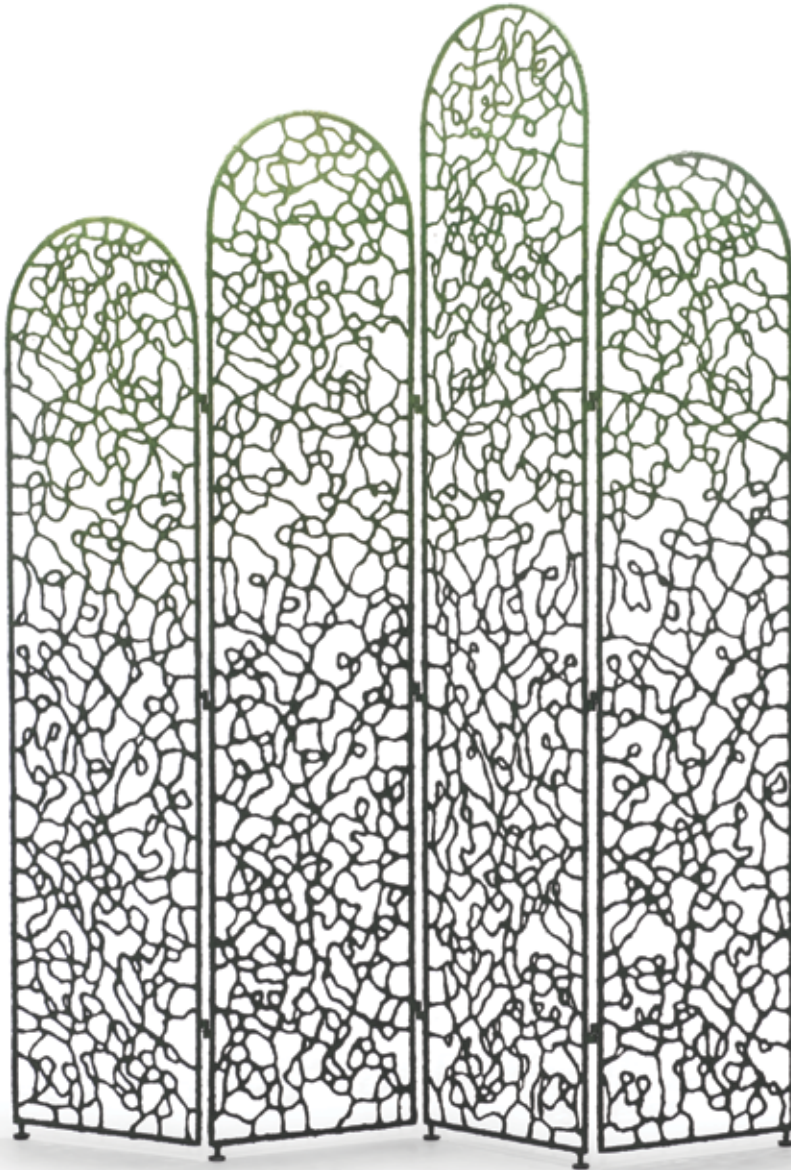


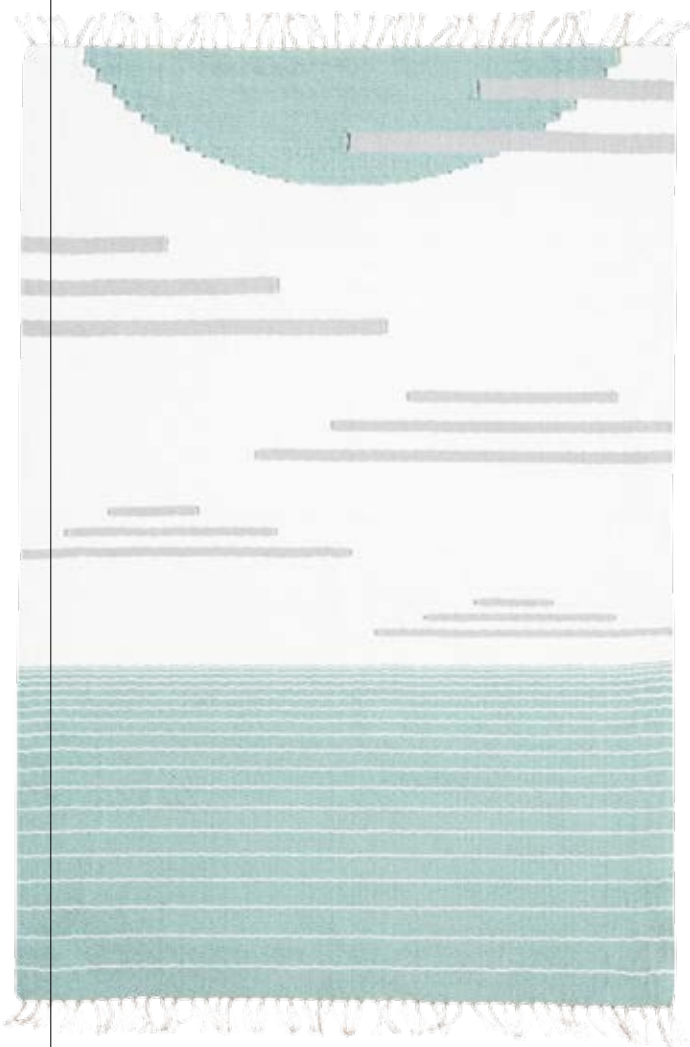
interiors[®]

ART IN DESIGN

COVET



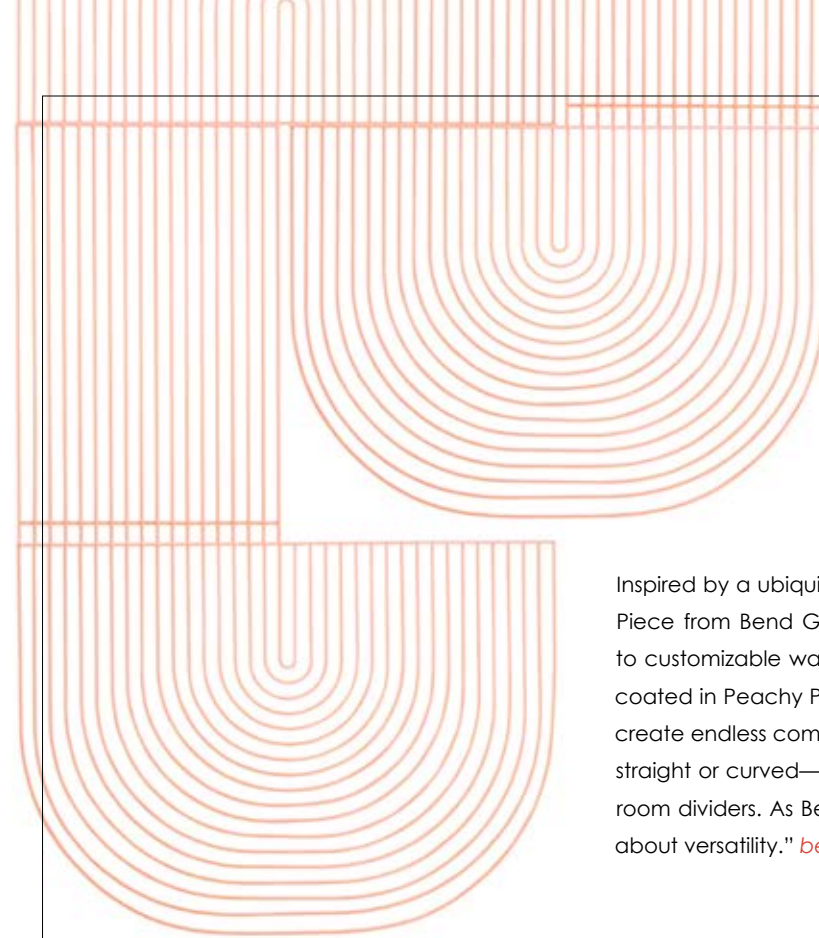
Tangles of seaweed were the inspiration for Kenneth Cobonpue's ethereal Nori screen, which is carefully shaped by hand from galvanized iron coated with Salago fiber. The screen is available in six colorways, each referencing the richness of the depths of the sea. "I wanted Nori to be reminiscent of the ocean, so I immediately thought of the sea's green and blue hues," Cobonpue says. To achieve the gradient effect, pulp in various shades of green is hand-poured over the frame, starting with the lighter shades and finishing with the darker ones. kennethcobonpue.com



Montreal designer Alec Sutherland's line of handmade rugs, Haut Beau, may recall Op Art geometries and the Arts and Crafts movement, but many of his designs spring from a more personal place, like listening to music as a backdrop to the rhythmic process of weaving. His Moon series, available in blue and pink variations, presents a distillation of memories of summers by Lake Huron, sketched and then worked out on the loom. "The clouds are represented by rectangles, the moon looms larger than life, and the waves are simple lines on the water receding into the horizon," Sutherland says. "The challenge for me when designing is coming up with something that is interesting without being overly busy, recognizable but not aspiring to realism." hautbeau.com



It took years of research to develop a method to weave jewelry wire into art textiles that appear to be made of luminous liquid metal, but that's just what the design duo Dougall Paulson set out to do with their Spectrum series, available at Les Ateliers Courbet. "The vision for Spectrum was to use various metals in their most natural states to create a textile that captures the depth and richness of those materials," says Andrew Paulson, who runs the firm with his partner, Sean Dougall. "Silvery nickel, golden rich brass and deep black steel move through gradual transitions that form a continuum—really, a spectrum—of ideas." These fragile pieces are meant to be displayed on the wall, but clients have also commissioned custom window screens and wallcoverings inspired by the series. dougallpaulson.com, ateliercourbet.com



Inspired by a ubiquitous wave wallpaper pattern from the 1970s, the Modular Art Piece from Bend Goods takes the brand's wire frame furniture and translates it to customizable wall decoration. The hot-dip galvanized iron pieces are powder coated in Peachy Pink, gold, black or white, and can be mixed and matched to create endless combinations. The system's elements come in two configurations—straight or curved—which can be combined to form large-scale wall art or even room dividers. As Bend Goods founder Gaurav Nanda, a sculptor, puts it: "It's all about versatility." bendgoods.com



The new collection of rugs by Los Angeles-based interdisciplinary design studio Commune for Christopher Farr brings the studio's cool California style to the rugmaker. With Farr's expertise in technique as a starting point, the studio developed nine designs inspired by their existing visual vocabulary, including the Tribal pattern, which brings together chunky hand-knotted wool within a variety of pile heights and colors with a checked kilim divider running down the center. "It's part of our ethos to do things just a little bit different than expected," says principal Roman Alonso of the mix-and-match approach. "That's how we do things out here." The result? A series of timeless designs meant to become modern heirlooms. communedesign.com, christopherfarr.com



Featuring abstracted patterns drawn and magnified from nature, designer Naja Utzon Popov's latest rugs for Carl Hansen & Søn, the sea-inspired Oceania and plantlike Botanica, continue a collaboration based on a shared appreciation for craftsmanship and fine materials. Working with such a storied brand required a "sense of quiet confidence," says the Copenhagen-based designer, who took cues from the company's iconic designs, which she notes stand firmly on their own without being boastful. As for her instinct to explore nature, Popov explains, the inspiration it offers is the ultimate renewable resource: "If we just open our eyes and look, there is much more that is available to see." carlhansen.com

Utilizing the classic Italian materials of marble and brass in a distinctly contemporary way, designer William Pianta's Cubo light for Nahoor combines architectural and sculptural impulses into an ambient fixture that casts dramatic geometric light and shadow. Inspired, Pianta says, by the desire to "abandon historical precedents and discover a new design language," the piece easily plays off of any existing environment while adding depth and visual interest. "We are all about layers in design," adds MASS Beverly co-founder Mary Ta, who carries Cubo in her showroom. "We love products that can stand on their own as well as integrate into a room." nahoor.com, massbeverly.com —Heather Corcoran



Who says books need to line up in straight rows? Certainly not Alessandro Guerriero, who designed the Blue Caos for Officine Tamborino. "We're experiencing the special territory where pure art and functionality meet," he says of this sculptural steel bookcase. Shelves are placed so your tomes will create a more playfully artful spiral configuration. A contrasting center shelf gives pride of place to your favorite volumes. But you might have to tip your head slightly to read the spines. artemest.com

"Tattooing is in the high halls of fashion," says Beacon Hill's creative director Alexis Audette. "It was the challenge we had to rise to in textiles." Her riposte? The five-pattern Ink collection, part of its broader silk range. "Tattoos are part of traditions in all parts of the world for different purposes," she says. The graphic quality of Otemanu (top two) derives from Polynesian cultures, and Shipibo (bottom three) is inspired by tattooing traditions of Peruvian indigenous peoples. beaconhilldesign.com —Jorge S. Arango

