



HOME + DESIGN

DEPARTURES

BEAUTIFUL NEW WORLDS

TOUR ENGLAND'S
MUST-SEE GARDENS

KELLY WEARSTLER
DOES SOHO

WHAT I COLLECT
by 14 EXPERTS

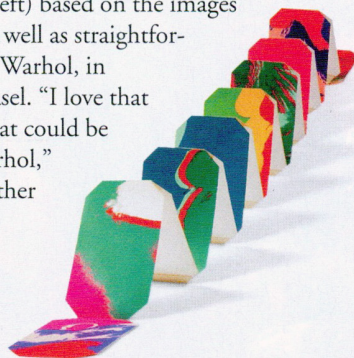
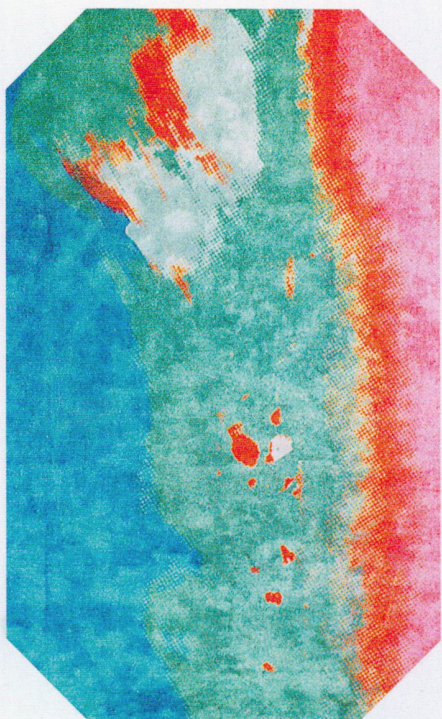
A GRAND VILLA IN COMO

+
POP ART
for the **KITCHEN**

WARHOL REIMAGINED

Does the world need another product bearing an Andy Warhol image? Joakim Andreasson, curator for Henzel Studio, a Swedish rug company that has created pieces with the likes of Nan Goldin, has luckily found something many have overlooked: a small, accordion-style book that Warhol created using die-cut pieces of his 1967 Marilyn Monroe prints. Andreasson spotted it at an exhibition in the Netherlands and will debut a line of hand-knotted silk rugs (left) based on the images in the artwork (right), as well as straightforward Monroe images by Warhol, in December during Art Basel. "I love that it's not encapsulating what could be perceived as obvious Warhol," says Andreasson, "but rather unveils an undiscovered aspect of his work."

*\$210 per square foot;
323-450-9660. —R.S.*



WHERE TO SHOP IN SOHO

In New York, Howard Street has quietly become the chicest street in an area filled with branded flagship stores. Last December, Tyler Hays debuted his latest venture, **M. Crow**, near his famed furniture showroom, BDDW, on Crosby. It's a quirky showcase for a variety of items, from ceramics to steak knives, all made by Hays, his family, or employees (16 Howard St.; 212-625-1797). British impresario **Tom Dixon** has set up a one-year retail residency in a historic building that, for more than 130 years, was home to the E. Vogel boot shop. In it, he's showcasing a range of goods from small decorative accessories to furniture (19 Howard St.; 212-228-7337). Jason Miller, founder of lighting company **Roll & Hill**, chose Howard Street's west end as the location for the company's first Manhattan showroom on three floors (above), to display not only lighting but furnishings designed by himself and others (3 Mercer St.; 718-387-6132). Finally, **Oliver Gustav**, whose extravagant Copenhagen boutique has developed a cult following, opened a small shop in the lobby of the 11 Howard hotel, with a tightly edited selection of furniture, antiques, and the best-looking potpourri we've ever seen (11 Howard St.; 929-400-5225).

—R.S.



WIND DOWN IN STYLE

Minotti's new Creed collection continues its partnership—going on a decade now—with Milanese designer Rodolfo Dordoni. The pieces are compact, unfussy, and versatile, and integrate well with the various contemporary items the Italian brand debuted this year. Creed's centerpiece? A bed (from \$13,100) with an upholstered headboard that echoes the enveloping backrests of the six accompanying chairs that round out the line. All but the dining chair (from \$3,200) sit low to the ground, allowing for a hotel-suite-like feel inside the home. Dordoni paired Minotti's signature fabrics of smoky hues with sucupira wood and brass highlights to maintain the label's graceful look. *Minotti in NYC, 212-685-0800, and L.A., 310-278-6851. —J.H.*